

2-16-2011

## Montana Kaimin, February 16, 2011

Students of The University of Montana, Missoula

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**8 SPORTS**  
Brian Qvale  
will swat you

**4 NEWS**  
Takin' a break at the  
Garden of Beadin'

**6 ARTS**  
Artists  
fire up  
the kiln



# montanakaimin

Volume CXIII Issue 62

[www.montanakaimin.com](http://www.montanakaimin.com)

Wednesday, Feb. 16, 2011

## MONTANA

# Medical marijuana impacts economy

**Paige Huntoon**  
Montana Kaimin

House Bill 161, also known as the medical marijuana repeal bill, has only been debated by the state House of Representatives, but Missoula cannabis clinics have concerns about possible economic effects if medical marijuana is repealed.

Dave Stephens, owner of Better Life Montana, said that if the repeal is passed, he predicts the loss of thousands of jobs, lost city revenue from business taxes and many more people relying on food stamps. "It's a bad idea all the way around," Stephens said.

Stephens owns and runs Better Life on his own and said he had hoped to hire employees in the next year. However, if House Bill 161 is passed, Stephens said, "We'd be out of business."

He is hopeful that the bill will not be approved by the state Legislature and isn't actively anticipating having to close down his business.

"I feel like the governor will veto it if it comes down to it," he said.

Jeffrey Mitchell, a former real estate agent who runs High Country Caregivers with one business partner, said there would be great economic loss if

the repeal is passed. "You'll see a commercial real estate crash," he said.

In addition, every warehouse involved in medical marijuana would lose its renters. Mitchell estimated there to be one or two warehouses for every medical cannabis business.

If the Legislature approves the repeal of medical marijuana, Mitchell has a plan. "We'll move to a more marijuana-friendly state," he said.

Alaska, Oregon and California are places Mitchell listed as possible relocation spots.

Deni Llovet, a nurse practitioner at River City Family

Health, said that because the clinic isn't solely a medical cannabis center, it wouldn't be put out of business by the repeal. However, current and potential customers would be lost.

"It would remove a significant tool for people in pain," Llovet said.

Llovet is optimistic that the bill will not be passed.

"Personally, I don't foresee this being repealed," she said.

A hearing was scheduled Tuesday with the Appropriations Committee to discuss the possible economic outcome of repealing medical marijuana.  
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## UM student receives prison in pimping case

Associated Press

A 30-year-old University of Montana student who acknowledged using Craigslist to promote a prostitution ring involving girls as young as 16 has been sentenced to 20 years in prison with 10 years suspended.

District Judge Karen Townsend sentenced Richard Carpita on Tuesday for aggravated promotion of prostitution.

Carpita and 21-year-old co-defendant Anthony Brazington were accused of posting ads in the "casual encounters" section of the site. Nearly a dozen men responded.

Carpita's attorney said Tuesday the men started the prostitution ring to pay for alcohol and drugs, didn't force the girls into prostitution and that the money was split evenly between "the boys and the girls."

Missoula County sheriff's Detective T.J. McDermott said the women involved were considered victims and have not been charged.

Brazington has pleaded guilty to conspiracy to commit promotion of prostitution. Sentencing is set for March.

## UM pharmacy school ranks 12th

**Jayne Fraser**  
Montana Kaimin

The University of Montana lost its top 10 ranking among the nation's 73 pharmacy schools based on the value of research grants awarded by the National Institutes of Health.

UM has ranked in the top 10 six of the last eight years. It earned 12th this year for being awarded nearly \$9.4 million in NIH grants, said a report released Monday by

See PHARMACY, page 12



Jayne Fraser/Montana Kaimin

Rep. Ellie Hill (D) speaks against a bill to repeal Montana's medical marijuana law at a committee meeting Feb. 4.



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EDITORIAL

Free journalism  
is never free

by Taryn Chuter, News Editor

Last Friday, the House Appropriations Committee dealt a huge blow to journalism and the media in the United States. The Republican budget proposal cuts more than 60 government programs, with many, many more on the chopping block, and zeros out funding for NPR and PBS. Similar proposals have been turned down in recent years by the Democrat-controlled House, but with the last election’s transfer of power, independent journalism might not have as many people on its side.

The public’s trust in media continues to dwindle, and at the same time, papers across the country are closing, and thousands of journalists have lost their jobs. It is more important than ever to have an independent, high-quality media outlet consumers can count on and trust.

While these programs are underwritten, they don’t air any commercials. Stations don’t have to worry about their programming angering sponsors or threats of pulled advertising. There may be thousands of TV channels and radio shows, but how many of them can be completely unbiased this way?

Josh Stearns, Associate Program Director for the Free Press Action Fund, calls the proposed cuts “an attack on independent journalism that would leave local communities across the country with fewer sources of news and information.” He also points out that with less funding for education, PBS is becoming increasingly more important, with improved children’s shows and educational programming.

The Republicans are shooting themselves in the foot by proposing these cuts once again. One can scream “liberal media” all they want, but eliminating public broadcasting seems like a deliberate attack on supporters of the left, whether that is the intention or not. It appears, on its face, extreme and malicious. While the Republicans hang their entire platform on minimizing government control, they move to discount the one thing that will always keep government in check: free journalism. It is clear that this move is just as biased against the media as the Republicans say the media is biased against them.

And it’s not just NPR either. If PBS feels these cuts too, one of the nation’s largest child programming stations — boasting shows like Arthur, Sesame Street and, when I was growing up, Reading Rainbow — will no longer be able to deliver the quality programs that only a crazy person would say has a liberal bias.

Besides, what kid is going to grow up and vote for the party that killed Big Bird?

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TECH COLUMN



Zeros and ones  
Dysentery is a bitch

by Brady Moore

Productivity over the last two weeks has been steadily declining, and that includes almost everything in my life: school, work and friendships. Yet the one thing that has been steadily increasing is the distance I’m racking up crossing the American West on Facebook’s latest addition of a classic game.

The Oregon Trail achieved Manifest Destiny early this month with the game’s eighth edition, now accessible to Facebook’s 500 million users. In the past two weeks, more than 31,000 people have “Liked” the game, which is still in a testing stage.

A lot has changed since middle school, but Facebook’s version of The Oregon Trail stays pretty true to the original I once loved. The side-scrolling adventure still lets you hunt, pick when to leave Independence, Mo. and decide how to cross rivers (always caulk

your Conestoga). However there are a few major differences. Stuck at Chimney Rock without any energy? Not a problem anymore. Just grab your Visa, or set up a PayPal account and you’re good to go. Even death is escapable with any major credit card. One other change is the ability to add your Facebook friends to your wagon party. I’m currently at Independence Rock leading my crew of UC Market and Kaimin employees. The Market came down with a fever ... just wait it out. Justin Franz has died of dysentery ... write a quick epitaph and we’ll be on our way.

When I was playing as a kid I would put off my book report on *Brian’s Winter*; now, I’m putting off Media Law and my online Spanish class. But it’s OK because The Oregon Trail is an educational game, right? At all the classic landmarks

you have the option to read fun facts about the importance that location played during the real Oregon Trail. And, of course, I read every one.

All nostalgia aside, the new version’s cartoon characters and animations are incredibly tacky. If a snake bites you, the pop-up declares, “You’ve been bit by a snake, and not the friendly kind.” Bacon will increase both energy and stamina; in my (real life) experience, bacon only leaves me lethargic and lazy.

Any student who has attended public school in the last 30 years remembers the trials and tribulations they faced “on the trail.” Nostalgia is a powerful force and Facebook is banking that you’ll get sucked in as deep as I have. Enough of this writing, I’m only at Fort Boise and the Blue Mountains are looming.

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FOREIGN EXCHANGE COLUMN



Wee Words from Edinburgh  
Bus or bust

by Alyssa Small

I am convinced that if I die here in Scotland it will be a death by public transit — more specifically, death by bus.

I believe this is because Edinburgh bus drivers drive like an army of angry Scots is chasing them. They floor it when they leave a stop and they end up on the sidewalks when they turn. All they need is a few loop-de-loops to call it a roller coaster. I would name it the Double-Decker of Doom.

Unfortunately, I don’t have much prior experience with buses, which made them even more frightening to me in the beginning.

Before this semester, I hadn’t

used a city bus since middle school. I never took advantage of the buses in college because I had a car and I lived on campus. I’m not a very punctual person, so I always knew there would be a chance that I would miss a bus. If that bus was pretty infrequent, I never even took the risk.

Driving a car and having the control that a car provides is a luxury that I have lived without since I came to Edinburgh.

Here, I am at the mercy of my feet, the buses and my wallet.

As the international programs coordinator for my university said at orientation, Scots do not like traveling long distances. This does not mean

a few hundred miles. This means, if it’s not possible to get there in 20 minutes either walking or by bus, it’s more than likely they won’t go at all.

It also means that the buses run all day, all night and frequently.

It’s fun to ride a double-decker bus and, now that I’ve finally figured out the routes after a few weeks of total disorientation, it’s relaxing to just sit on the bus and watch Edinburgh roll by, but that’s not the main reason I love the buses.

I love riding the bus because that’s what everyone here does: senior citizens, loud and stylish university students, younger

See EDINBURGH, page 12

montanakaimin

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CAMPUS

Tanzanian aid worker advocates philanthropy

Lily Rabil  
Montana Kaimin

Though the people of Tanzania are still struggling with HIV, help is still needed in areas that are often overlooked.

Pharmacist and Masters of Public Health candidate Silvia Puliti is scheduled to present “Tanzania: Fighting Against HIV Pandemic” this afternoon at noon in Room 303 of the Old Journalism Building. Puliti is speaking as part of the International Brown Bag Lecture Series.

Puliti recently spent two and a half months in Tanzania and decided to present her findings to The University of Montana. Jeanne Loftus, assistant director for faculty exchange, said that while speakers are usually students or professors, they bring in visiting scholars as well, and anyone can apply to be a speaker for the series. She said it depends upon whom she can line up for a presentation.

Puliti is one of five lecturers this semester. She said her goal is to give people an overview of the main issues of Tanzania. The first part of the lecture will focus on the state of the country and the second half will be about her personal experiences there.

While in Tanzania, Puliti worked in an orphanage with about 160 kids where the children were infected with HIV. She said the children needed more than medical supplies; they also needed clean water, better education and computers.

In a country with so much need, Puliti said she was struck by the joy of the people.

“It just spread out from their eyes,” she said.

Sadness and sickness were what Puliti expected but

“You have to learn from them how to overcome your problems or you become overwhelmed by famine, by disease, by poverty and you think, ‘Oh my gosh how am I going to be able to handle all this?’ And you learn from them.”

Silvia Puliti

Pharmacist and Masters of Public Health Candidate

they weren’t what she found, adding that they live in the moment.

“You have to learn from them how to overcome your problems,” Puliti said, “or you become overwhelmed by famine, by disease, by poverty and you think, ‘Oh my gosh how am I going to be able to handle all this?’ And you learn from them.”

Puliti said there is a need in Tanzania for volunteers from every field. Her expertise is in pharmacy but she said the people need more than medicine.

She said the University should invest more in sending students abroad because it’s a valuable experience that will encourage more students to travel out of the country. Puliti said her two months in Tanzania was only the beginning, adding that by the time she left it felt like her stay had just begun. She said it’s important to spend at least a few months in a new country in order to truly understand the culture and the people.

“It’s a wonderful experience that really takes time.”

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FOR RELEASE FEBRUARY 16, 2011

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

1 Classifies, in a way

5 Antony listener

10 Envelope abbr.

14 Beige-like shade

15 Representation

16 Dealer's dispenser

17 Game played on a six-pointed star

20 Keystone lawman

21 Smart club

22 Cry to strike up the band

23 Penne relative

24 She played WKRP's Jennifer

25 1964 Beatles hit

30 Time Warner "Superstation"

33 Capacious

34 Peddle

35 The tan in a Black and Tan

36 One of five states in which same-sex marriage is legal

37 Trendy aerobics regimen

39 Fort with many bars

40 Apparel retailer Taylor

41 Legatee

42 In abeyance

43 La + la, in Lille

44 Diamond-patterned attire

47 Volunteer st.

49 "Let's leave \_\_\_ that"

50 Producer Ponti

52 "My Name Is Asher Lev" author Chaim

54 Restorative place

57 Companion at the end of 17-, 25-, 37- and 44-Across

60 Jai \_\_\_

61 Pentium producer

62 Brand with a pony in its logo

63 A few

64 Seacoast

65 Stern's counterpart

DOWN

1 Chaste kiss

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

By Donna S. Levin

2/16/11

Tuesday's Puzzle Solved

HEMPRIPECCLF

ALARORALOPERA

NINECALLITADAY

GOOFS

STRAWHOUSE

SOAK

BAERACUSE

AHDEROWNLUZON

STANDONCEREMONY

CORALOSHESSEA

ALTHEARSVP

PLEAMINUTERIC

USDA

RIVER

NEXTOLAST

SODA

ADELA

ECHO

ORES

PORCH

SPEW

NYSE

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2/16/11

38 2008 govt. bailout recipient

39 Granny, for one

41 Red River capital

42 Honshu metropolis

45 Roadside trash

46 Twinkler in a Paris sky

48 Borden's spokescow

50 Pros who work on schedules, for short

51 He sang about Alice

52 Phnom \_\_\_

53 Suspicious of

54 Catch a glimpse of

55 Soccer great

56 Elemental unit

58 Put down, slangily

59 33 1/3 rpm spinners

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5 9 4 2

5 3

1 2

4 2 1 6

3 9

6 9 2 7

2 9

8 7

9 4 6 3 8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

SOLUTION TO TUESDAY'S PUZZLE

2 8 7 9 6 3 5 4 1

4 5 6 1 2 7 8 3 9

1 9 3 4 5 8 6 2 7

6 2 1 3 8 9 7 5 4

9 4 8 5 7 2 1 6 3

7 3 5 6 4 1 9 8 2

5 6 9 2 1 4 3 7 8

3 7 4 8 9 6 2 1 5

8 1 2 7 3 5 4 9 6

2/16/11

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CAMPUS

# UM students bring creativity to Garden of Beadin'

Erin Cole  
Montana Kaimin

As dusk settled across campus on Tuesday evening, more than thirty students gathered at circular tables on the third floor of the University Center. They poked and prodded through packets containing sparkling Czech glass beads and one girl asked her friend if she would swap two blue beads in exchange for a pair of red ones.

The students were being instructed on how to make pairs of dangle earrings by Misty Herzer, the manager of the local Garden of Beadin' store. The lesson was put on in conjunction with Take A Break Tuesday, a free monthly event sponsored by the UC.

"Does everyone have their wire bent at a 90-degree angle?" Herzer asked, standing and demonstrating her technique. She was met with a resounding chorus of frustrated "no"s.

After everyone caught up, Herzer demonstrated how to grasp the end of the



**Steel Brooks/Montana Kaimin**  
**Kelsyee Herzer (left)** helps participants in Take a Break Tuesday bead earrings. Herzer was helping her mother Misty who manages Garden of Beadin' in Missoula.

wire with pliers and bend it into a circle. After she was satisfied that everyone understood the basic mechanics of earring construction, the students were let loose to focus on the creative pursuit.

According to Michael Paine, the event's adviser, the idea behind Take A Break Tuesday is to let students take a break from the pressures of academia to learn something new.

"It's the thing you've always wanted to do but didn't

have the time," he said.

While the event has been around two years, it occasionally falls on Wednesdays due to scheduling conflicts.

The focus is usually on do-it-yourself activities that students can take home, and Paine said they try to schedule events that will appeal to both sexes.

Renee Scott, the event's student coordinator, is responsible for facilitating the

See **BEADING**, page 12

PIZZA  
AND BEER  
DON'T GO  
TOGETHER.



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ALBUM REVIEW

Secret Powers reveals new power-pop album

Emerald Gilleran  
Montana Kaimin

If a society existed in which peoples’ lives revolved around growing roses to signify every human emotion, the title-track of Secret Powers’ new album, “What Every Rose-Grower Should Know,” would be its national anthem. Inspiration for the song came when the band’s lead singer and keys player Ryan “Shmedly” Maynes found a book in his mother-in-law’s bathroom about how to grow roses. Similarly, all 12 power-pop tunes on this album tell some kind of a story drawn from experiences in band members’ lives. Sonically, the album covers a broad

territory. The band wears their influences on their sleeves, employing bombastic guitar tones inspired by The Who, harmonies reminiscent of Queen and melodies similar to the sunny day pop music of the Beach Boys. In the ‘80s, when the airwaves were dominated by punk rock and hair metal, Shmedly said he was listening to Pink Floyd, The Beatles, The Bee Gees and Billy Joel. As a songwriter, he draws inspiration from Weird Al Yankovic, The Zombies and all of the three-minute pop songs of the ‘60s. “I have no idea what’s popular right now or what people are listening to,” Shmedly said. “This is just what we do.

This is the kind of music I like. A lot of times when I hear harmonies cascading and up-beat tempos and melodies, I think ‘Wow, that’s smart!’ I got really lucky because there’s a power pop community here. I never thought I’d have a niche.” “Rose-Grower” is full of the harmonies and playful lyrics Shmedly is so fond of. He said he tries to compose songs that tell a story, almost like a rock musical. The album’s first track, “Generation Ship,” layers a myriad of sonic textures and harmonies to tell a tale of the sun going dark, forcing humanity to migrate to a new galaxy. “Tarantula” is a rambunctious tune about how the in-

nocent spider inspires fear with every crawl. Bassist John Fleming said his favorite songs on the album are “Tarantula” and “Queen of Bizarre.” Both are rock songs indicative of the band’s edgier influences, including Fleming’s own affinity for punk rock. “They are the most driving and rocking,” Fleming said. “They are still on the pop side of things but they sound the most rock ‘n’ roll and the toughest.” The band recorded “Rose-Grower” in Shmedly’s studio, Club Shmed. Besides his own band, Shmedly has used the studio to produce dozens of albums

See REVIEW, page 12

Q+A

with Del the Funky Homosapien

by Michael Beall

Oakland independent hip-hop legend Del the Funky Homosapien has been recording music for the better part of three decades. He put out his first album, “I Wish My Brother George Was Here,” at the age of 18, with the help of his influential cousin Ice Cube. Despite being sick enough to cancel Tuesday’s Spokane show, Del took the time to answer a few questions on his relationship with his cousin, his thoughts on mainstream music and where he eats when he comes to Missoula.

**Q: Your monikers range from Del the Funky Homosapien to Deltron 3030. What do these transitions symbolize for the style you employ?**  
A: It’s marketing basically. Del the Funky Homosapien is Del the Funky Homosapien. Deltron 3030 is obviously a more futuristic twist on the Del. I have my ideas that are more futuristic in nature that wouldn’t work with Del the Funky Homosapien. I created a new brand, basically.

**Q: How has your relationship with Ice Cube affected your past and present music career?**  
A: Well, not that much. He’s my favorite cousin, and we grew up together. It was great working with him, and I learned a lot from him. There are some things that I wanted to do that I wasn’t able to do on that first album. Understandably, it probably wouldn’t have worked, but I just wanted to add more of what I wanted to do to it, and at that point I felt like my britches were big ... and felt like I could do whatever.

**Q: Throughout your career, that is now in its third**

**decade, you’ve taken years off between albums and collaborations. What influence do these periods of hiatus have on your music and lyrics?**  
A: Well, life in general influences my music. The periods where I’m not publically putting music out doesn’t mean I’m not making music. I’m making music all the time. That’s all I do. If I’m not releasing it necessarily, there’s probably something going on in my life that’s preventing me from being able to. So there’s a bit of length between what I want the public to know about me.

**Q: You’ve been a vocal critic to mainstream media, advocating for independent album releases and the creation of a large scale Oakland independent hip-hop scene. What is your philosophy on distributing music and the status of the struggling music industry?**  
A: My philosophy is: If you don’t love music, then don’t even do it, ‘cause it’s not like you’re going to make hella money. The chances of you making hella money at music today are less than it ever was before. You’re going to


have to do a lot more to impress the people in music nowadays. I feel like at a certain point, people are going to be interested in music enough to buy it again. Whether we will be alive to see that, I don’t know.

**Q: This is not your first visit to western Montana. What is it about Missoula that draws you back?**  
A: The money. I keep it real. If you all ain’t going to pay the money for me to come out there, then I can’t come out there (laughing). But to tell you the truth, I honestly have no problem with the people I meet wherever I go. I’m a pretty open person. I get along with everybody, so it’s never a problem with the people. But yeah, the deciding factor of whether or not I’m coming to your town is that people have to pay money to see me. I’m not going to do it for free. You dig what I’m sayin’?

**Q: When you’re here will you eat at Taco del Sol or Del’s Place?**  
A: (Laughs) I haven’t heard of either of them, but I guess I’m going to have to have both of them.

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# Archie Bray Day



UM event gives students opportunity to mold artistic

story by Emily Downing | photos by Steel Brooks



**T**he ceramic bowl gradually starts to take shape after a couple of hours. Its edges become smooth as Murphy works to erase imperfections and a thin ribbon of clay into the bowl's base.

All the while, she banters with her two fellow artists as they work on their own piece as they discuss the techniques and the experience composed of a diverse cross section of Montana students.

One of the other artists, Sean Erwin, sticks to the wheel, mixing the material he will later use to create a piece. "This is my favorite part," he said.

So goes Archie Bray Day, an annual event held every year by the University of Montana School of Art. The event is a day by the University of Montana School of Art, where students and artists from the University of Montana Emerging Ceramic Artists Program and the University of Montana Emerging Ceramic Artists Program. Every spring, UM hosts three artists from the program, including a Helena-based ceramic art institution, to take part in what art professor Beth Lo likes to call "Archie Bray Day."

"The range of skills, new ideas, energy and creativity that everyone brings is very exciting," Lo said. "They bring a lot of energy and creativity that students wouldn't have access to otherwise."

The event, which is sponsored by the Jim and Patricia Benson Foundation, ran from 10 a.m. to 7 p.m. and featured artists creating their preferred style of ceramic artistry to the event.

## Clockwise from bottom left

Courtney Murphy works to smooth out the bowl she made. Murphy says she likes creating functional ceramic pieces such as bowls and mugs.

Sean Erwin pours slip (liquid clay) into his mold to create a piece of his figurines. He says he likes using molds because he can make the same simple piece again if he's working on a series, or if he intends to use that piece again in the future.

Aaron Benson works on his seams before placing the lid on the piece, while Murphy works on a series of bowls behind him.

Benson explains to students the importance of reinforcing the seams in his slab piece.





## c futures

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o work on different pieces.



While Erwin created a mold for a bronze piece, Murphy used a potting wheel to make a set of bowls and Benson formed and joined slabs of clay to create walls in an architecturally inspired piece. Benson said he puts imperfections in his work, like a leaning wall, to show the tension in the relationship between time and objects.

“My work primarily deals with the reliance we have on objects and how that object breaks down over time,” he said, adding that he bases much of his art on his second passion, architecture.

The visiting artists answer questions and discuss everything from techniques to developing ceramic technology while they work.

Cordelia Raymond, the president of UMECA, said that students benefit not only from the featured artists’ expertise, but also from seeing different styles of work and ways of making ceramic art.

“It’s a nice chance for students to experience the different ways in which these artists work,” she said. “We’re used to watching our

teachers work, and this shows us completely different styles.”

Lo estimates that Bray Day has been going on for the last 15 years, and has consequently inspired students to apply for residencies at the prestigious program. Generally, she said, about 700 artists from all over the country apply to fill ten spots at the foundation. Recently, a few UM students have been fortunate enough to get into the program.

“We’ve been pretty lucky — over the past five years, we’ve placed four students [in the Archie Bray Foundation],” said Lo. “It’s just a great resource for us. It’s close enough for students to drive over in a day.”

Kensuke Yamada, a former ceramics student, was the most recent UM graduate to be accepted. He said that Bray Day is a great chance for students to experience the expertise of artists from the foundation.

“It is an opportunity to actually ask questions to artists in person,” said Yamada. “Bray Day stimulates students and makes them want to think and create something.”

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BASKETBALL

# Brian Qvale: RIM PROTECTOR

## Senior big man blocks foes as Griz eye March

AJ Mazzolini  
Montana Kaimin

The Portland State forward saw his break from the top of the key. The middle was open, or nearly open, with just one man to beat. Phil Nelson drove down the lane toward the basket, attacking the only man in his way head on.

That last line of defense, Montana Grizzly Brian Qvale, had no intention of letting Nelson get to the basket easily. In fact, he loved situations just like this: a chance to protect his rim and his teammates.

So when Nelson launched into the air in a dunk attempt, stretching his 6-foot-8 frame to its full height, Qvale did the same. Qvale's bear paw of a hand, at the end of a tree trunk-like arm sprouting from the shoulder of his 6-foot-11 body, met the ball in midair.

"I kind of just pinned him," said Qvale, a junior during his clash with Nelson, now the lone senior for the Grizzly men's basketball team. "I met him at the highest point."

The Griz got the ball and eventually the win in that game in January 2009. Qvale made just a single block in the game, but it's one he remembers.

Recalling every block in the center's career is becoming more and more difficult with each passing game, though, as Qvale keeps adding victims to a long shot-block hit list. Montana's monster in the middle broke a 19-year-old Big Sky Conference record in January by swatting his 213th shot.

At Montana's next home game, former Grizzly Daren Engellant (1988-992), the previous conference record holder, was there to pass the title on to Qvale.

"I thought it was a neat gesture," Engellant said, adding that he was glad the record could go to another Grizzly.

And what was said in the passing-of-the-torch ceremony?

"I told him it was too easy for him," Engellant joked. "I should have set the record a little higher. He still had half a season left: It wasn't like it was even close."

Since then, Qvale has continued to strengthen his case as one of the most dominant big men in the conference's history. While leading the Griz to an 18-7 record, he's extended the career blocks record up to 232, including a Montana-record 80 this season. That ranks second in conference history, 13 behind Slim Millen's mark five years ago at Idaho State.



Greg Lindstrom/Montana Kaimin

**Brian Qvale reaches** for a block during the first half of last weekend's game against Northern Colorado. Qvale is currently ranked first all-time for Montana in career blocked shots and second all-time for the Big Sky Conference.

“It proves you can be a nice guy off the floor but be a little nasty on the court.”

Wayne Tinkle, Head Coach

There's no guarantee Qvale will pass Millen, but with at least five games left on the season slate — and considering Qvale has recorded at least one block in every game this year and two or more in 22 of 25 — it could come down to the wire.

Blocking is almost primal for Qvale. He feeds off the momentum created by denied shots. He feels the charge from

the roar of the crowd when it sees a feeble shot slapped out of the air.

"The crowds have been great lately and if I can do anything to help fire them up then I'll definitely do it," he said of the fans who populate Dahlberg Arena on game days, an average of nearly 5,000.

In blocking, it's advantageous being a hair shy of seven

feet tall, but the real key is anticipation. There's a sense to it, Qvale said, that you can't explain — or at least he couldn't.

"It's something you either have a feel for or don't," said Qvale, a health and human performance major at UM.

And while Qvale came to the UM with plenty of raw

See QVALE, page 11

# GRIZ BITES

## Weekly Home Schedule

### Men's Basketball

Idaho State at Montana  
Wednesday, 7 p.m.

### Women's Tennis

Portland State at Montana  
Saturday, 9 a.m.

## Briefing

### De Boer earns Big Sky honors

The Big Sky Conference named Lady Griz sophomore guard Kenzie De Boer Player of the Week on Monday. The league accolade marks De Boer's first career Player of the Week award.

De Boer had 10 points, four steals and three assists in Montana's win over Sacramento State. Against Northern Colorado, De Boer finished with a game-high 15 points while grabbing five rebounds and four more steals.

De Boer averaged 12.5 points, 4.0 steals, 3.5 rebounds and 2.5 assists in the two wins while shooting 50 percent from the field and going 11-for-13 from the foul line.

### Drennen crushes UM mile record

Montana senior track star Katrina Drennen ran a 4:39.82 mile Saturday afternoon at the Husky Classic in Seattle to break the two-decade-old school record by nearly six seconds.

Drennen's sub-4:40 time broke former Griz great Vonda Harmon's school-record time of 4:45.69, which was set in 1990.

## Standings

### Women's Basketall

1. Montana State 9-2, 15-10
2. Northern Colorado 9-3, 14-11
3. Montana 8-3, 13-11
4. Idaho State 6-4, 15-8
5. Portland State 6-4, 13-10
6. Eastern Washington 5-5, 9-14
7. Northern Arizona 4-7, 9-15
8. Weber State 1-9, 5-17
9. Sacramento State 0-11, 3-21

### Men's Basketball

1. Montana 10-3, 18-7
2. Northern Colorado 10-3, 14-10
3. Weber State 8-4, 14-9
4. Northern Arizona 6-6, 14-10
5. Eastern Washington 5-7, 8-16
6. Montana State 5-8, 11-14
7. Portland State 4-8, 11-13
8. Idaho State 4-8, 8-16
9. Sacramento State 4-9, 7-17



SPORTS COLUMN



Tonight think about doing something different. Yes, “Modern Family” might be on, or there might be pub trivia, homework, beer, girls or whatever the excuse is. Don’t do it tonight.

Tonight, just for one night, consider an alternative. Go to the men’s basketball game.

It will only take about two hours out of your time and it will be worth it.

It’s the guys’ last regular season game of the year and they have more than earned a big crowd for the game. The men take the court at 7 p.m. in Dahlberg Arena with a solid 18–7 overall record and are tied for the Big Sky Conference lead with a 10–3 conference record.

They are one of the best teams Montana has had in recent years and at times have been dominant.

Sure this group doesn’t have a superstar like they did with Anthony Johnson last year. But they more than make up for it.

There’s only one word that does senior Brian Qvale justice: Monster. The 6-foot-10 center is good for at least a few blocks or thunderous dunks a night. Will Cherry has the potential to be the next Johnson, if not better. Trying to keep up with Cherry on the court is nearly impossible, whether he’s making a steal, dishing an assist or showing off his tremendous jumping

ability above the rim. The kid is dynamic.

The list could go on. Derek Selvig, at seven feet tall, can drain threes like a point guard. Freshman Kareem Jamar not only shows how much potential this program has, but has been stellar of late. Head coach Wayne Tinkle brings unparalleled wisdom and poise to the bench.

All of these guys should be household names in Montana. But they’re not. Sure, most of campus knows the big three of Qvale, Selvig and Cherry, but these guys are an afterthought when compared to the likes of Reynolds, Roper and Selle.

Basketball is a mere side act at this school compared to football. Even in the offseason, rumors of transfers and recruits dominate the headlines while the basketball programs — and their wins — are destined for the inside pages.

But for tonight, let’s make basketball the priority. Let’s pack Dahlberg Arena. Let’s show the Idaho State Bengals that Montana isn’t just a football school. It’s a damn proud basketball school.

The men are looking for their second consecutive NCAA tournament appearance. Think about that for a moment. Despite playing host to a team that didn’t make the postseason, Washington-Grizzly

See COLUMN, page 11



**Ben Coulter / Montana Kaimin**  
**UM senior center** Brian Qvale drains a hook shot against Northern Colorado Saturday night at Dahlberg Arena. The Grizzlies won 55–42.

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## BASKETBALL

## Griz set for final regular season home game against ISU

AJ Mazzolini  
Montana Kaimin

The University of Montana men's basketball team plays its last guaranteed home game tonight at 7 p.m. against Idaho State. Whether they see the hardwood at Dahlberg Arena in postseason play is still up in the air.

With three conference games left to play, the Grizzlies (10-3 in conference, 18-7) and the Northern Colorado Bears (10-3, 14-10) are deadlocked at the top of the Big Sky with matching league records. The winner of the regular-season title garners hosting duties for the conference tournament, and more importantly, home games.

"Road games are so hard to come by in the conference this year," said Montana coach Wayne Tinkle, whose Grizzlies own the conference's best road record — by a lot — at 6-6. "It's almost like a postseason atmosphere right now."

To control the location of the tournament and make sure the conference crown goes through Missoula, Tinkle said, his team needs a stumble from Northern Colorado and to win each remaining Big Sky game. And that starts tonight against Idaho State.

Idaho State (4-8, 8-16) has struggled this season after losing all but a handful of last year's players. The Bengals return just four players from the 2009-2010 season in which they posted an equally inept 9-22 record. Despite the difficulties, Idaho State has rallied to win two close games in the last week, including its first on the road, and now sits just a game behind free-falling Montana State for the last spot in the tournament.

"You could say we brought a lot of new faces to practice at the beginning of this season," said Bengals coach Joe O'Brien. "It's taken us awhile to settle in ... We're playing with a sense of urgency now."

The Bengals will likely need some major upsets in the near future to make a run at a tourney birth, with three of the team's next four games against the Big Sky's top three teams. If Idaho State wants any part of the tournament, the squad needs to start winning now, O'Brien said.

But beating Montana — especially at home — will be a tough order. The Griz are oozing confidence after knocking off Northern Colorado and expect to have guard Will

Cherry in action two weeks after an ankle injury derailed a Montana six-game winning streak.

Cherry should be well-practiced for the Idaho State game after getting some playing time against Northern Colorado. The guard scored just four points coming off the bench, well below his season average of 15.

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“It is almost like a postseason atmosphere right now.”

Wayne Tinkle, Head Coach



**Ben Coulter / Montana Kaimin**  
**TOP** UM sophomore point guard Will Cherry (5) scores a layup Saturday night at Dahlberg Arena against Northern Colorado. Cherry scored four points and had two assists in his first game back on the court after missing two games with a sprained ankle.

**RIGHT** UM junior point guard Shawn Stockton (22) drives toward the basket against Northern Colorado's Paul Garnica (3) Saturday night at Dahlberg Arena. The Grizzlies host Idaho State Wednesday night for their final regular season home game.



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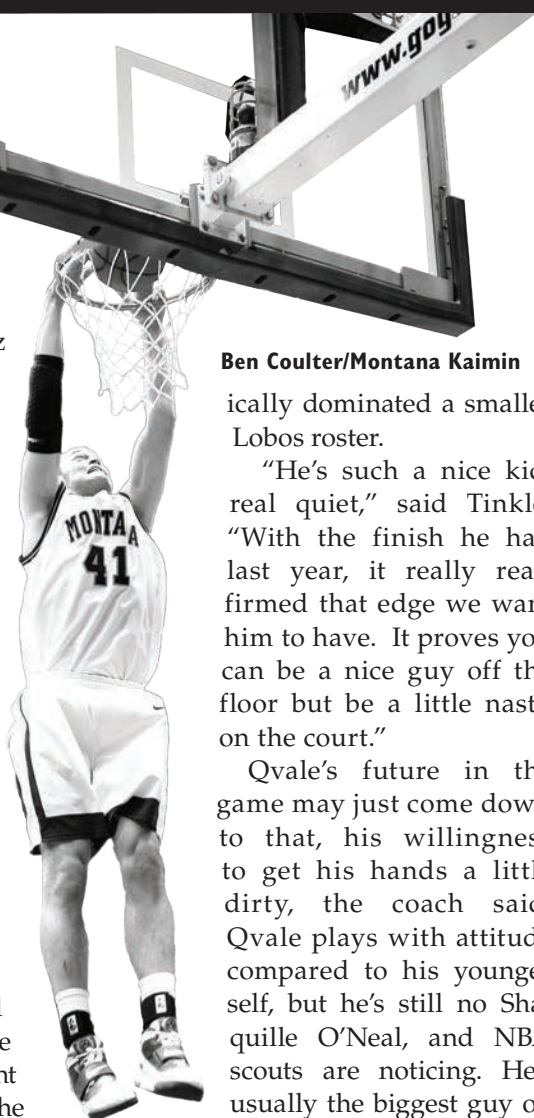
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## QVALE From page 8

talent, said Griz head coach Wayne Tinkle, he wouldn't be where he is today in the record books without a recently acquired spark. The Williston, N.D., native has been forced into a leadership role this season that requires him to play with an edge, something missing from his toolbox until quite recently.

It first had to appear in the NCAA tournament last year when the Griz faced a tough New Mexico squad in the first round. With Griz star Anthony Johnson uncharacteristically cold shooting the ball, Qvale stepped up for a then career-high 26 points and 13 rebounds. The center phys-



Ben Coulter/Montana Kaimin

ically dominated a smaller Lobos roster.

"He's such a nice kid, real quiet," said Tinkle. "With the finish he had last year, it really reaffirmed that edge we want him to have. It proves you can be a nice guy off the floor but be a little nasty on the court."

Qvale's future in the game may just come down to that, his willingness to get his hands a little dirty, the coach said. Qvale plays with attitude compared to his younger self, but he's still no Shaquille O'Neal, and NBA scouts are noticing. He's usually the biggest guy on the court, Tinkle said, and he needs to play like it.

"I think he holds the cards to his future," Tinkle said. "If he wants to go play for money, he's going to need to get even more nastiness in him."

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## COLUMN From page 9

Stadium was routinely packed with over 25,000 fans this fall.

The men's basketball games haven't had poor attendance this year. The games are averaging 3,890 fans a game this season. This is around 500 more than last year's average of 3,382.

Yet, this is still relatively low compared to the 2006 season's average of 4,977 when the Griz went 24-7 and made it to the second round of the NCAA tournament. It seems even lower when you consider that, at capacity, Dahlberg Arena can host over 7,000 fans.

This isn't to say that the Griz should sell out every game like the football team does. There are twice as many home games in a basketball season, and not all of them take place at the same time every Saturday afternoon.

But tonight the arena should be packed. Three weeks ago 7,312 fans filled Dahlberg to watch the Griz destroy the rival Bobcats. While the Bengals don't present as tantalizing of

a matchup as the Cats did, show up tonight and pay respect to the best team that Montana athletics has to offer.

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## Judge allows Bonds conversation recordings in trial

Associated Press

SAN FRANCISCO (AP) — A federal judge in the perjury case against Barry Bonds on Tuesday decided to allow an audio recording in which, prosecutors say, the baseball star's personal trainer discussed his steroids use.

Bonds' lawyers had asked the judge to exclude the recording from his upcoming trial on charges that he lied to a grand jury when he said he never knowingly took performance-enhancing drugs. They argued that since the personal trainer, Greg Anderson, is refusing to testify, there's no way to authenticate the topic of discussion.

But prosecutors plan on calling to the witness stand Stevie Hoskins, Bonds' child-

hood friend and former business partner. Hoskins says he secretly recorded the conversation in March 2003 to convince Bonds' father that his son was taking steroids.

The trial is scheduled to start March 21.

The judge also on Tuesday refused to throw out one of the five charges alleging Bonds lied to a grand jury in December 2003 when he testified he never knowingly took steroids.

His lawyers complained that the charge was too vague. The charge alleges Bonds' testimony obstructed the grand jury's investigation into sports doping.

The judge ruled the charge was specific enough for Bonds to mount a defense during his month-long trial.

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**CURRY**  
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EDINBURGH  
From page 2

students in their uniforms (the girls in blazers, ties and mini-kilts, and boys in nice slacks and sweaters), people with their dogs and groceries, blind people who, though they ask the bus driver to shout when they reach a certain stop, I believe already know when and where their stops are. Everyone.

Every time I cough up £1.20 for a single ride, I see so many vivid personalities, and I get a fun ride to boot. The only way it could be better would be if a bus driver would let me take my coffee on the bus, too.

Riding the bus and walking have become an integral part of my life here in Scotland. It has taught me to be more punctual, and on the days when I don't have exact change, I've learned to appreciate the 45-minute walk to class.

After all of this is over, I just might give the Missoula buses a chance. A free ride, anywhere, anytime? That sounds like an incredible deal to me.

That is, of course, if I survive all of the bus rides from now until May.

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REVIEW  
From page 5

from other local bands, including Vera and Airstream Safari.

"Anything can happen in the studio," Shmedly said. "My happiest moments are when I'm making albums."

Fleming, who has been a part of Secret Powers' recording process since their inception, also enjoys his time spent in the studio.

"I just like getting to spend time with the guys a couple of hours a week where we just do our thing," he said. "It's cathartic. I'm in a band with three solid songwriters so we knock out songs quickly and put out albums every eight to 10 months. It's a luxury having our own studio."

Many of the tracks hone in on imaginative themes and the carefree fun of being a kid. Shmedly said when he was little, all he wanted was to be a famous rock star.

"Now that just seems like a hassle," Shmedly said. "Besides, the famous aren't always happy anyway. I just want the band to be happy and for us all to be excited and proud of our work."

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PHARMACY  
From page 1

the American Association of Colleges of Pharmacy.

"If you look at the list of schools in the top 15, it's amazing Montana is in that list," said Richard Bridges, Chair of the Department of Biomedical and Pharmaceutical Sciences.

They are generally larger schools in larger cities with a greater emphasis on research and many also have medical schools, Bridges said. Rankings for other schools in the region include the University of Washington in 10th, North Dakota State in 52nd, South Dakota State in 53rd, Washington State in 57th and Idaho State in last at 73rd.

Bridges said UM's program has boomed in the last decade. In 2000, the NIH awarded \$2.7 million to the school and was ranked 17th.

"We started recruiting more faculty that really wanted to build a research program. Our graduate program started, and we were given the space to grow," Bridges said from a third floor lab in the Skaggs Building, which had construction addi-

tions in both 2000 and 2007.

But tightened federal budgets have begun to affect the competitiveness of grants nationwide and could become worse as the U.S. Congress considers further slashes to NIH.

Five years ago 20 of every 100 grants would receive an award while today only seven of every 100 are funded, Bridges said.

"The fact that we've dropped from number seven to number 12 reflects how hard it is to get grants," he said.

Bridges said UM is particularly vulnerable because of its relatively small size.

UM's ranking was also affected by a 10-year grant for biomedical research that just expired. The Neuroscience Center is now looking for a new grant to maintain its scale of work.

Since that specific grant program limits the number available to a campus, it means UM could apply again to support a different program.

For UM to remain a top-ranked school, Bridges said it's important that the campus maintains its commitment to hiring quality research faculty, building its labs and providing

support to graduate students.

"The bottom line is if we are going to stay in the top, we have to stay competitive," Bridges said.  
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BEADING  
From page 4

activities and lining up the programs.

"The whole thing is that I want people in the community to be involved and show students what they can do," said the junior, who is double majoring in marketing and psychology.

Past collaborations have included casting fly-fishing rods on the Oval with Grizzly Hackle and learning knitting basics with Loopy Knit-Crochet.

Event attendance has varied. Nearly 100 students showed up for a past sushi-making lesson, while only four went to a Health and Wellness event.

Scott said March's event will involve fantasy gaming and April's will involve a campus-wide spin-off of the "Amazing Race" television show.

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Students are encouraged to collaborate closely with a faculty mentor in designing their proposals.

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Lost and found ads may be placed in the Kiosk free of charge. They can be 3 lines long and run for 3 days.

**LOST & FOUND**  
Microsoft Zune in Social Science Building Monday Feb. 7th call 4067990267 to identify.

**COMPUTERS**  
Reliable PC/laptop repair. Voted best of Missoula 2010. Student discounts! 136 E Broadway Computer Central 542-6540

**ENTERTAINMENT**  
Gong show Karaoke!! A fundraiser for AniMeals! FRI Feb 18th at Deano's Casino, 5318, W. Harrier Raffle and Door Prizes!!! 721-4710 AniMeals.com

**FOR RENT**  
Weekend cabins 30 min. from Missoula \$44-\$66/ night. Rock Creek Cabins 251-6611

**HELP WANTED**  
Missoula County Public Schools is recruiting for the following coaches: Head Cheerleading at Hellgate HS, Assistant Tennis at Big Sky HS & Sentinel HS, Assistant Track (Throwing Events) at Sentinel HS. Complete an online application on the district website. Clock on employment. In addition, 3 signed

letters of recommendation & transcripts must be submitted to the HR Office in paper form. [www.mcps.k12.mt.us](http://www.mcps.k12.mt.us). 406-728-2400 ext 1040 EEO Employer. Management training position available at Missoula based Jones Brothers Trucking. Please send resume and cover letter to [sten@jonesbrotherstrucking.com](mailto:sten@jonesbrotherstrucking.com)

**JESTERS RUGBY**  
Rugby players needed. No experience necessary. Call 515-203-9781

**PERSONALS**  
UM WILL BE TOBACCO FREE FALL 2011 "I just quit and it would be great help not to have people smoking around me." UM Student

**SERVICES**  
Basic Wildfire training April 16-17 and April 30th-May1st. For more info call 543-0013. [www.MontanaAcademyofSkinCare.com](http://www.MontanaAcademyofSkinCare.com) 650 hour Esthetics Program. Student clinic offers low price facials, waxing, and more. 406-830-3261

Licensed day care close to downtown, ages 0-4. Call 728-5910

**MISCELLANEOUS**  
[www.406i.tel](http://www.406i.tel) from your smart phone Have a 3.5 GPA or higher? Want international recognition and networking? Join Golden Key today @ [www.goldenkey.org](http://www.goldenkey.org).

**SONG OF THE DAY**  
Mary J. Blige - "Family Affair"

montana <b>kaimin</b> Office Staff	<b>AD REPRESENTATIVES</b> Lindsay Farnsworth Nic Headlee Ashley Oppel	Tes Schaefer <b>PRODUCTION</b> Callisa Block Randiea Mangos	<b>OFFICE ASSISTANTS</b> Ian Fletcher Pam Jarnagin Walter M. Kelly III	Deb Tanner <b>OFFICE MANAGER</b> Ruth Johnson
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